

Citation and Referencing (APA)





What is a Citation?

A 'citation' is the way you tell your readers that certain material in your work came from another source.



Be consistent and precise!
Accuracy and completeness are important
Keep track of all your sources throughout your
research process



There are 2 places that you need to include your citation:

1.In text citation
2.References List





IN TEXT CITATION





How do you include people's ideas in your work.....

Quote: use exact words of the source with quotation marks (" ").

Paraphrase: restate in your own words

Summarize: condense a longer passage

In ALL cases, you must cite the sources!

Useful verbs and phrases for introducing direct quotes

- As X states/ believes/ suggests /indicates/ points out / observes/ explains/ argues/ outlines/ contradicts / proposes, "......".
- For example, X has argued that ".....".
- According to X, ".....".
- X suggests/ believes/ observes that ".....".





Citation in the text

How to do it??

- 1. Include author's last name/surnames/family names
 - > If two authors: include both last names
 - ➤ If six or more authors: put "et al." after the first author's last name/surname
- 2. Include year of publication
- 3. Put page number (if available)





Examples that you may use:

Kalakota and Whinston (1996) define a security threat as a circumstance, condition, or event with the potential to cause economic hardship to data or network resources in the form of destruction, disclosure, modification of data, denial of service, and fraud, waste, and abuse.

or

 According to Kalakota and Whinston (1996) a security threat as a circumstance, condition, or event with the potential to cause economic hardship to data or network resources in the form of destruction, disclosure, modification of data, denial of service, and fraud, waste, and abuse.

or

 "A security threat as a circumstance, condition, or event with the potential to cause economic hardship to data or network resources in the form of destruction, disclosure, modification of data, denial of service, and fraud, waste, and abuse". (Kalakota and Whinston 1996)

Shine with



What is the connection between in text citation and references?

- In text citation are just brief description of the source (author, year)
- References are detailed description from in text citation which include author, title, year of publication, publisher and etc.





TAYLOR'S UNIVERSITY

Wisdom · Integrity · Excellence

APA Style

Citation in the text

Complete reference list at the end

"People can identify a star system of architects with a recognizable 'signature' skyscraper style that appears in projects around the world" (McNeill, 2002).

- 2001: The flames of New York. New Left Review 12, 34–50.
- Dodge, M. and Kitchin, R. 2004: Flying through code/space: the real virtuality of air travel. Environment and Planning A 36, 195–211.
- Domosh, M. 1989: A method for interpreting landscape: a case study of the New York World Building. Area 21, 347–55.
- 1996: Invented cities: the creation of landscape in nineteenth-century New York and Boston. New Haven, CT: Yale University Press.
- Easterling, K. 2003: Conveyance 'germs': elevators, automated vehicles, and the shape of global cities. In Goetz, A., editor, Up down across: elevators, escalators, and moving sidewalks, London: Merrell, 124–39.
- Finkelstein, H. 2002: Skyscraper vision in early science-fiction art. In Koehler, K., editor, The built surface: architecture and the pictorial arts from Romanticism to the twenty-first century, Aldershot: Ashgate, 228–56.
- Frisby, D. 2001: Cityscapes of modernity: critical explorations. Oxford: Polity.
- Garfinkel, S. 2003: Elevator stories: vertical imagination and the spaces of possibility. In Goetz, A., editor, Up down across: elevators, escalators, and moving sidewalks, London: Merrell, 173–95.
- Gillespie, A.K. 2002: Twin towers: the life of New York City's World Trade Center (revised edition). New York: New American Library.
- Goetz, A., editor 2003: Up down across: elevators, escalators, and moving sidewalks. London: Merrell.
- Goldberger, P. 2003: Eyes on the prize. New Yorker

- A., editors, City levels, Basel and London: Birkhäuser August. 6–10.
- Kerr, P. 1996: Gridiron. London: Vintage.
- Klein, N. 1997: The history of forgetting: Los Angeles and the erasure of memory. London: Verso.
- Knox, P.L. 1987: The social production of the built environment: architects, architecture and the post-modern city. Progress in Human Geography 11, 354–77.
- Kusno, A. 2000: Behind the postcolonial: architecture, urban space and political cultures in Indonesia. London: Routledge.
- 2002: Architecture after nationalism: political imaginings of Southeast Asian architects. In Bunnell, T., Drummond, L. and Ho, K.C., editors, Critical reflec
 - tions on cities in southeast Asia, Tokyo: Brill, 124-49.
- McNeill, D. 2002: The mayor and the world city skyline: London's tall buildings debate. *International Planning Studies* 7: 325–34.
- Morris, M. 1992: Great moments in social climbing: King Kong and the human fly. Sydney: Local Consumption Publications.
- O'Neill, P. and McGuirk, P. 2003: Reconfiguring the CBD: work and discourses of design in Sydney's office space. *Urban Studies* 40, 1751–67.
- Olds, K. 2001: Globalization and urban change: capital, culture and Pacific Rim mega-projects. Oxford: Oxford University Press.
- Patton, P. 2003: Hovering vision. In Goetz, A., editor, Up down across: elevators, escalators, and moving sidewalks, London: Merrell, 105–23.
- Rimmer, P.J. 1991: The global intelligence corps and world cities: engineering consultancies on the move.



APA Style (Examples of In Text Citation)

An executive summary for managers and executive readers can be found at the end of this article.

Introduction

The aim of this paper is to examine the relationship between the architecture of retail stores and the communication of brand identity. The relationship between visual corporate and brand identity is a complex one (Balmer and Gray, 2003). Visual identity is defined by Balmer (2001, 2006, p. 5) as "the creation of favourable public images via visual means" through logos and symbolism. With this approach, communication and image-projection are "traditionally underpinned by a graphic design perspective". Olins (1995) is generally cited as the chief proponent of the "primacy of design" as the principle vehicle for corporate identity.

In establishing the relationship between corporate identity and corporate branding, Balmer (2006, 2008) proposes that the corporate brand is based on the foundations of corporate identity and consequently, corporate identity and corporate branding display an overlap of constructs (Knox and Bickerton, 2003; Stokes, 2008). Vaux Halliday and Kuenzel (2008) explain external communications as positively impacting on the prestige of the corporate brand through its visibility and reputation. The corporate brand has a competitive differentiation function (Leitch and Richardson,

2003) in which identity is a key aspect of communication (Knox and Bickerton, 2003). Where corporate visual identity is defined by corporate name, logotype or symbol, typography and colour (Melewar, 2001; Melewar and Saunders, 1999) so in corporate branding, visual identity is normally the crucial name and/or logo that play an important part in creating awareness and recognition (Balmer and Greyser, 2006). Furthermore, the brand integrates a company's stakeholders by creating a common ground and a sense of community (Hatch and Schultz, 2001; Balmer and Gray, 2003). Its identity forms part of how it is "known" as well as a stable point of reference for customers (Alsem and Kostelijk, 2008).

Architecture and location tends to be under-represented in these research perspectives (Melewar and Jenkins, 2002; Melewar and Akel, 2005). Jorda-Albinana et al. (2009) cite AEG and Olivetti in Italy as the pioneers in identity design for the formal and coherent design for their buildings, advertising, products and sales outlets. Architecture reflects the brand in the consistency of its design and visual appearance. For retailers these distinctions are particularly important, since retail identity is communicated in and experienced through their stores, both internally and externally (Din, 2000).

From an architectural perspective buildings have been understood to symbolise good taste, power, and status





APA Style (Examples of References)

Wisdom · Integrity · Excellence

References

- Alsem, K.J. and Kostelijk, E. (2008), "Identity-based marketing: a new balanced marketing paradigm", *European Journal of Marketing*, Vol. 42 Nos 9/10, pp. 907-14.
- (The) Architect's Journal (1978), "A window on shopping", The Architect's Journal, 9 August, p. 245.
- (The) Architect's Journal (1986), "Superstore solutions", The Architect's Journal, 6 August, pp. 29-36.
- (The) Architect's Journal (1993), "New lease of life for Hoover factory", The Architect's Journal, 26 January, p. 37.
- Balmer, J.M.T. (2001), "Corporate identity, corporate branding and corporate marketing: seeing through the fog", European Journal of Marketing, Vol. 35 Nos 3/4, pp. 248-91
- Balmer, J.M.T. (2006) "Comprehending corporate identity, corporate brand management and corporate marketing", Working Paper No. 06/19, University of Bradford School of Management, Bradford.
- Balmer, J.M.T. (2008), "An epiphany of three: corporate identity, corporate brand management, and corporate marketing", in Melewar, T.C. (Ed.), Facets of Corporate Identity, Communication and Reputation, Routledge, Abingdon, pp. 35-54.
- Balmer, J.M.T. and Gray, E.R. (2003), "Corporate brands: what are they? What of them?", European Journal of Marketing, Vol. 37 Nos 7/8, pp. 972-97.

- Hatch, M.J. and Schultz, M. (2001), "Are the strategic stars aligned for your corporate brand?", *Harvard Business Review*, February, pp. 129-34.
- Hiss, T. (1990), *The Experience of Place*, A.A. Knopf, New York, NY.
- Jencks, C. (2005), *The Iconic Building*, Francis Lincoln, London.
- Jorda-Albinana, B., Ampuero-Canellas, O., Vila, N. and Rojas-Sola, J.I. (2009), "Brand identity documentation: a cross-national examination of identity standards manuals", *International Marketing Review*, Vol. 26 No. 2, pp. 172-97.
- Julier, G. (2005), "Urban designscapes and the production of aesthetic consent", *Urban Studies*, Vol. 42 Nos 5/6, pp. 869-87.
- Kelly, K.E. (2003), "Architecture for sale(s)", Harvard Design Magazine, No. 17, pp. 1-6.
- Kirby, A.E. (2009), "What is a flagship supermarket? An analysis of supermarket flagships in a design context", in Kent, A.M. and Brown, R. (Eds), *Flagship Marketing: Concepts and Places*, Routledge, London.
- Knox, S. and Bickerton, D. (2003), "The six conventions of corporate branding", European Journal of Marketing, Vol. 37 Nos 7/8, pp. 998-1016.
- Lamacraft, J. (1989), Retail Design New Store Experiences, Financial Times Business, London.
- Leitch, S. and Richardson, N. (2003), "Corporate branding in the new economy", European Journal of Marketing, Vol. 37





REFERENCES





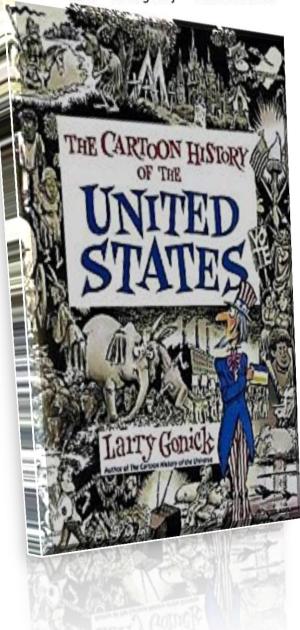
Referencing at the end of your assignment

References or Bibliography – what's the difference?

- Reference list a single alphabetical list by author of everything you have specifically mentioned in your assignment
- Bibliography a list of sources you have read but not specifically mentioned in your assignment

TAYLOR'S UNIVERSITY

Wisdom · Integrity · Excellence

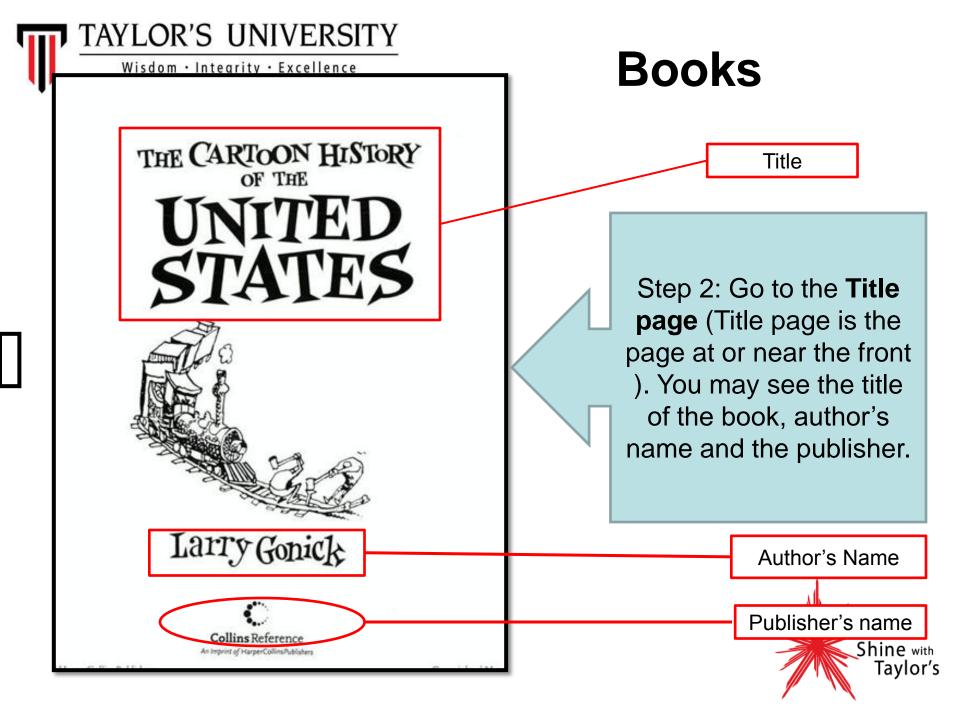


Books

Book Cover

Step 1: Identify book(s) to be referenced and the information given at the Cover page







Step 3: Flip the book and you will see the **Verso page** (verso page is generally on the opposite side of the title page). From there, you may find the title and year of publication.

Books

Title of the Book

Year of Publication

A paperback edition of this book was published in 1991 by HarperPerennial.

Portions of this work originally appeared in Whole Earth Review.

Portions of this work were previously published by Harper & Row in 1987 and 1988, respectively, as THE CARTOON GUIDE TO U.S. HISTORY VOLUME I 1585-1865 and THE CARTOON GUIDE TO U.S. HISTORY VOLUME II 1865-NOW.

THE CARTOON HISTORY OF THE UNITED STATES COPYRIGHT © 1991 by Larry Gonick. All rights reserved. Printed in the United States of America. No part of this book may be used or reproduced in any manner whatsoever without written permission except in the case of brief quotations embodied in critical articles and reviews. For information address HarperCollinsPublishers, 10 East 53rd Street, New York, N.Y. 10022.

First Collins edition published 2005.

Library of Congress Catalog Card Number 91-55037

ISBN 0-06-273098-3 ISBN 978-0-06-273098-5

06 RRD-H 35 34





Books (Single to 7 authors)

Guidelines:

Authors, Initials. (Year). *Title of book*. Edition (only include this if not the first edition). Place: Publisher.

Example:

Gonicks, L.(1991). Cartoon History of the United States. London: Collins Reference.

** Note: For books where there are more than seven authors, list the first 6 authors, followed by 3 full stops (...) then spell out the last author's name

Step 4: Gather all the information from the Title and Verso page and then arrange the information according to the guidelines and example.



TAYLOR'S UNIVERSITY

om · Integrity · Excellence

Journal articles (Printed)

Step 1:
Identify
article(s) to
be
referenced
and the
information
given at the
Main Page

Journal of Quantitative Criminology, Vol. 18, No. 2, June 2002 (© 2002)

Name of Journal, Volume number(Issue/Part number), page numbers

Growing Up Poor: Examining the Link between Persistent Childhood Poverty and Delinquency

G. Roger Jarjoura,1 Ruth A. Triplett,2 and Gregory P. Brinker3

Author's Name

Title of article

Findings from aggregate-level and ethnographic research suggest that poverty and delinquency are related. The inability of individual-level quantitative research to demonstrate consistent evidence of this relationship, however, has been used to call into question whether poverty is indeed related to an increased propensity for delinquent involvement. This may be due to the difficulty individual-level analyses have in identifying the group most important in uncovering the relationship of poverty to delinquency—those individuals that experience persistent childhood poverty. This paper provides an assessment of the effects of both the level of exposure to poverty and its timing on delinquent involvement using fourteen years of longitudinal data for a national sample of younger adolescents. Findings indicate that exposure to poverty and the timing of such exposure are indeed related to an increased likelihood of involvement in delinquency.

KEY WORDS: delinquency; poverty; persistent poor; tobit; longitudinal data.

1. INTRODUCTION

We are currently realizing a deepening of poverty for American children, both in terms of the number of children in poverty and in the intensity of the poverty they are experiencing. In terms of the numbers of children in poverty, data shows that nearly 21% of the nation's children are from families living in poverty—about twice that of most other industrialized countries (Huston et al., 1994). For 1995, that means that there are approximately 15.3 million U.S. children living in households defined as falling below the Sample 2





Journal articles

Guidelines:

Author, (must put family name/surname). (Year). Title of article. *Name of Journal*, Volume number(Issue/Part number), page numbers.

Example:

Jarjoura, G.R, et all. (2002). Growing up poor examining the link between persistent childhood poverty and delinquency. *Journal of Quantitative Criminology*, 18 (2/3), pp2 - 5.

Step 2:
Gather all the information from the main page of the article and arrange the information according to the guidelines and example.

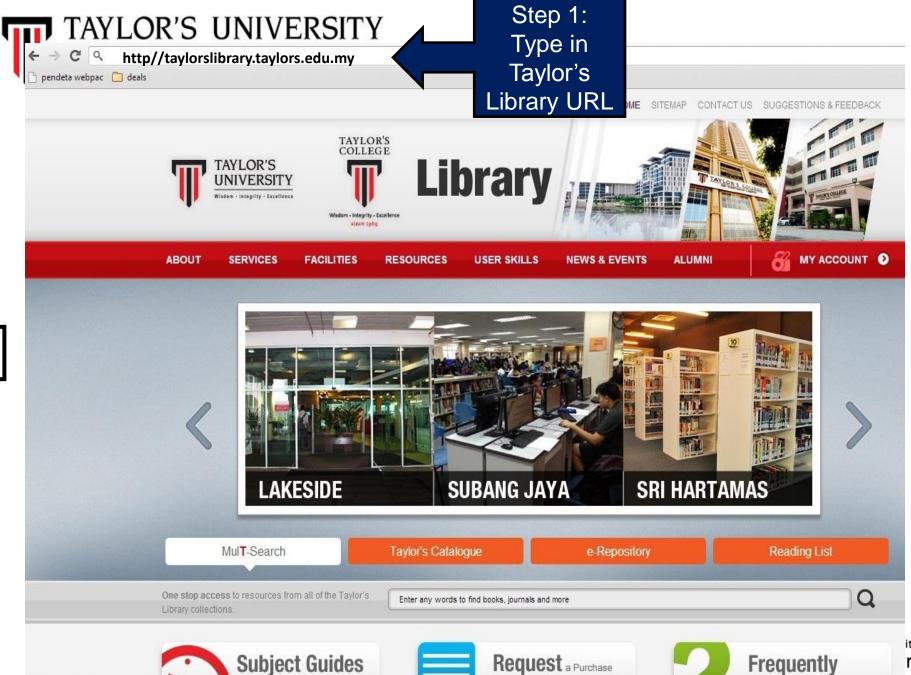




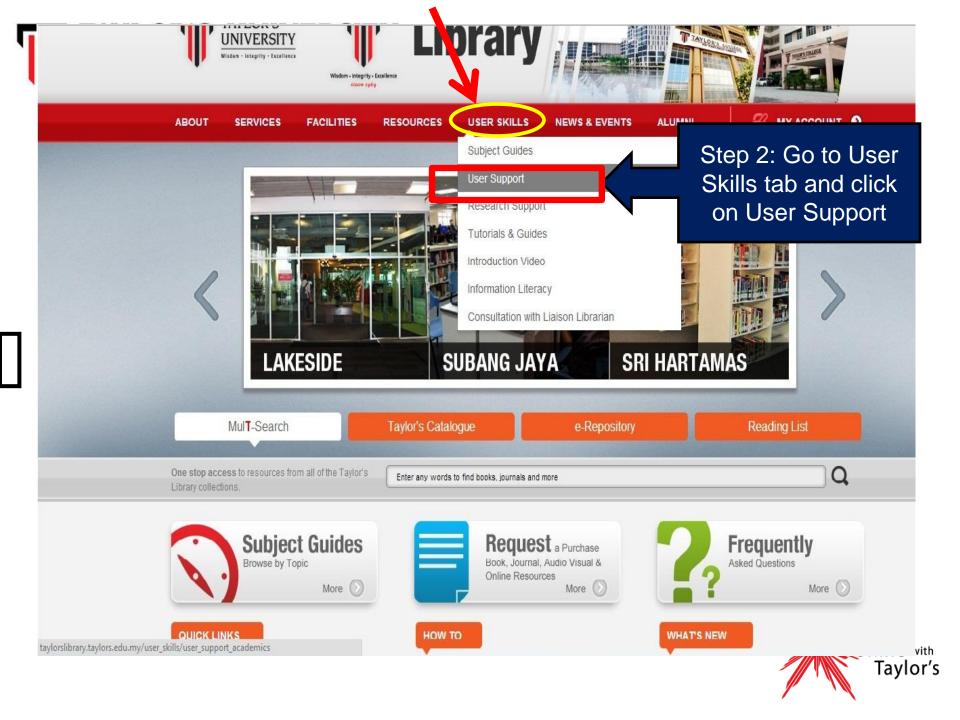
To know how to cite other resources, kindly follow the steps below.....







Book, Journal, Audio Visual &





Step 3: Click to APA Style tab. There will be drop down option of APA Style of Citation. Choose upon needed.

pendeta webpac 🔲 deals

D. Referencing

Havard Style

MLA Style

APA Style

APA is the publishing style established by the merican Psychological Association. APA style is used in all of the books and journals that the association by the publishing style established by the merican Psychological Association. APA style is used in all of the books and journals that the association by the publishing style established by the publish

Books III

[-] Books with single author

Use the title page, for the reference file. Only include the edition where it is not the first. A book with no edition statement is most community a first edition.

The required elements for a book rence are:

Author, Initials. (Year). Title of ok. (Edition) (only include this if not the first edition) Place
of publication (this must be a
m or city, not a country): Publisher.

Reference:

- Bower, J. L. (1991). The confidence of general management. Boston: Harvard Business School.
- Guiltinan, J. P. (1994). M ting management: Strategic and programs (5th ed.). New York: McGraw-Hill.

An in text reference for the love examples would read:

- "...In Malaysia, Oppor n candidates can win and be successful" (Mahathir, 2011)
- Rains (2011, p. 58) q ned that...

[+] Books with two authors



1e with raylor's



TAYLOR'S UNIVERSITY

Wisdom · Integrity · Excellence

Liaison Librarian

Contact your Liaison Librarians For help on information in your subject area, information literacy classes and collection development.

Business, Graduate School Azizah Abdul Aziz

azizah.abdulaziz@taylors.edu.my

Computing and IT, Engineering Annur Thahirah Abdul Hadi annur.abdul@taylors.edu.my

Medicine, Pharmacy, Biosciences, Foundation in Science Stephanie Koh Hean Fong

heanfong.koh@taylors.edu.my

Taylor's Law School Svazana Zainuddin

syazana.zainuddin@taylors.edu.my

American Degree Transfer Programme Syazana Zainuddin

syazana.zainuddin@taylors.edu.my

Architecture, Building & Design Syuhada Agilah Mohamad Razali.

syuhadaaqilah.mohamadrazali@taylors.edu.my

Hospitality, Tourism and Culinary Arts Elly Changi Anak Geoffrey

ellychangianak.geoffrey@taylors.edu.my

Communication, Education Svra Anthony

syra.anthony@taylors.edu.my

Cambridge A Level (CAL), South Australian Matriculation (SAM), Canadian Pre- University (CPU), International Baccalaureate Diploma Programme (IBDP) Nur Fara Melissa Mohd Mujab nurfaramelissa,mohdmujab@tavlors.edu,mv

Contact your Liaison Librarians if you need any help! more **Subject Guides** Browse by Topic Request a Purchase **Tutorials & Guides Contact Liaison** Librarian Frequently Asked Questions Taylor's